

The Girl from Ipanema

Three Alternate Positions for each Chord

Cmaj7
Tall and tan and young and lovely,

D7
the girl from Ipanema goes walking

Dm7 **D,7** **Cmaj7** **D,9**
and when she passes, each one she passes goes a-a-h

Cmaj7
When she walks she's like a samba that

D7
swings so cool and sways so gentle, that when

Dm7 **D,7** **Cmaj7**
that when she passes, each one she passes goes a-a-h...

Dbmaj7 **F#9**
Oh, but I watch her so sadly

D,9 **A9**
How can I tell her I love her?

Dm7 **B,9**
Yes, I would give my heart gladly

Em7 **A7(-9)**
But each day when she walks to the sea

Dm7 **G7(-9)**
she looks straight ahead not at me

Cmaj7
Tall and tan and young and lovely

D7
the girl from Ipanema goes walking,

Dm7 **D,7**
and when she passes I smile, but she doesn't

Cmaj7 **D,7**
first time through... see. She just doesn't see repeat from beginning

Cmaj7 **D,7** **Cmaj7**
second time through... see. No, she doesn't see

